

(7 13)

I, 9

TRE  
QUINTETTI  
A

FLAUTO TRAVERSO

Oboe o Flauto Secondo  
Violino Alto e Violoncello

*Del Signor TOESCHI*

*Mis au jour*

PAR M.<sup>R</sup> MUSSARD

Prix 6.<sup>th</sup>

A PARIS

*Le Duc*

*Chez M. Mussard rue Aubri le bouché  
Maison du M.<sup>d</sup> de vin  
Et aux adresses ordinaires*

A. P. D. R.

*De 2/8p*



# CATALOGUE

*Des Ouvrages de Musique appartenant à M<sup>r</sup> Mussard. Maître de Flute  
Et Fédileur de Musique.*

	QUATUORS	TRIO	DUO
	Quintetti de Tocchi . . .	Trio Concertans pour 3 Flute ou autres Instrumens égaux del Signor Scherer et Alessandro Felici . . . Ans de Zomere et Azor pour F. V. et B. . . . Cambini p <sup>r</sup> 2 Flute et B. . .	Mancinelli per due Flauti . . . . . Cambini per Flauti . . . Mancinelli per due Flauti avec B . . . . .
METHODES		CONCERTO	
Méthode pour Flute par M <sup>r</sup> Mussard . . . 2 <sup>e</sup> Recueil dans d'opéra Comique et autres . . . 3 <sup>e</sup> Recueil dans variés. Recueil dans de ballets par Vanderhagen . . .		Concerto pour Flute del S <sup>r</sup> Filtz . . . . .	

## Flauto Primo

**I**  
*Andante*  
Quintetto

The musical score is written for a single flute (Flauto Primo) and is titled "Quintetto". It begins with a large "I" and the tempo marking "Andante". The first 10 staves are in 3/8 time, featuring a highly technical and rapid melodic passage with numerous slurs, ties, and grace notes. The 11th staff, which begins with a key signature change to one flat (B-flat), is in 3/4 time and provides a contrasting, more lyrical melody. The piece concludes with a double bar line.

Quintetto II

*Andante* Flauto

This musical score is for a flute part in a quintet, labeled 'Quintetto II'. The tempo is 'Andante' and the instrument is 'Flauto'. The music is written on 11 staves in 2/4 time. The key signature has one flat (B-flat). The notation is dense, with many beamed sixteenth notes and slurs, indicating a fast, intricate melody. The score begins with a treble clef and a key signature of one flat. The first staff starts with a quarter rest followed by a series of beamed sixteenth notes. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs throughout the piece, grouping notes into phrases. The score ends with a double bar line on the final staff.

*Flauto*

*allegro*

Handwritten musical score for Flauto, measures 1-12. The music is written on ten staves in treble clef, 2/4 time. It features a fast, melodic line with many sixteenth and thirty-second notes, often beamed together. There are some rests and longer notes interspersed. The notation is in ink on aged paper.

*quintetto* III

*una<sup>da</sup> grassoso*

Handwritten musical score for Quintetto, measures 13-24. The music is written on six staves in treble clef, 2/4 time. It continues the fast, melodic style of the previous section, with many beamed sixteenth and thirty-second notes. The notation is in ink on aged paper.



## Flauto

5

Handwritten musical score for Flauto, page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff is marked *all' Moderato* and begins with a new time signature of 2/4. The music continues on five more staves, ending with a double bar line. The final two staves are empty.

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Prix 6<sup>tt</sup>

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Quintetto I *and<sup>te</sup>* *oboe o flauto* *Secondo*

This section contains the first movement of the Quintetto I. It consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music is characterized by rapid, flowing sixteenth-note passages, often with slurs and ties. There are several measures with repeat signs (double dots) and some measures with fermatas. The piece concludes with a double bar line and repeat dots.

*tempesti M<sup>to</sup>*

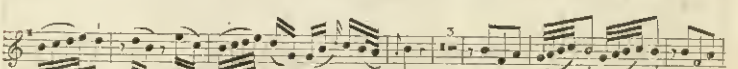
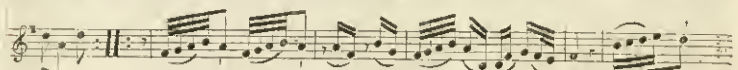
Quintetto II *and<sup>te</sup>*

This section contains the second movement of the Quintetto II. It consists of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is more rhythmic and features many beamed sixteenth and thirty-second notes, creating a dense texture. There are several measures with repeat signs and some measures with fermatas. The piece concludes with a double bar line and repeat dots.

oboe e Flauto 2<sup>e</sup>

3

Handwritten musical score for oboe and flute 2<sup>e</sup>. The score is written on 18 staves. The first section is marked *allegro* and features a complex melodic line with many sixteenth and thirty-second notes. The second section is marked *And<sup>te</sup> grazioso* and *Quintetto*, indicated by a large Roman numeral III. This section is in 3/4 time and features a more rhythmic, dotted melody. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The score concludes with a double bar line.

oboe o Flauto 2<sup>o</sup>*allegro Moderato*

*Violino.*

(N 136)

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violino

**I** *Andante*  
**Quintetto**

*Tempo di M<sup>te</sup>*



Quintetto II

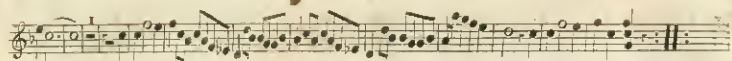
*Andante*

Violino

Handwritten musical score for Violino, Quintetto II, Andante. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody with some rests. The third staff shows a change in the melodic line. The fourth staff continues with more complex phrasing. The fifth staff ends with a double bar line. The sixth staff begins with the tempo marking 'Allegro' and a new key signature of two flats (B-flat and E-flat), indicating a change in mood and key. The seventh staff continues the new melody. The eighth staff shows a change in the melodic line. The ninth staff continues with more complex phrasing. The tenth staff ends with a double bar line. The score is written in a clear, elegant hand with many slurs and ties.

violino

3



Quintetto

III and<sup>te</sup> grazioso



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## violetta

**Quintetto I** *Andante*  $\frac{3}{8}$

*tempo di Moto*  $\frac{3}{4}$

**Basso Quintetto II** *Andante*  $\frac{3}{4}$

*allegro*  $\frac{6}{8}$



Basso

3.

Musical score for Bassoon, measures 1-10. The notation is in G major (one sharp) and 4/4 time. The first five measures are marked with a '1' above the staff. The last measure of the system is marked with a '3' above the staff.

*Violotta* *and<sup>te</sup> organo*  
*Quintetto* *p*

Musical score for Violotta and Organ, measures 11-20. The notation is in G major and 4/4 time. The first measure is marked with a '1' above the staff. The last measure of the system is marked with a '3' above the staff.

*Alleno. Moderato* *2/4*

Musical score for Alleno Moderato, measures 21-30. The notation is in G major and 2/4 time. The first measure is marked with a '1' above the staff. The last measure of the system is marked with a '2' above the staff.

# TRE QUINTETTI A

## FLAUTO TRAVERSO

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Violino Alto e Violoncello

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PAR M.<sup>R</sup>. MUSSARD

Prix 6.<sup>16</sup>

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## Violoncello

Quintetto I *and<sup>te</sup>*

*Tempo M<sup>te</sup>*

Quintetto II *and<sup>te</sup>*

*Tempo M<sup>te</sup>*

violoncello

3

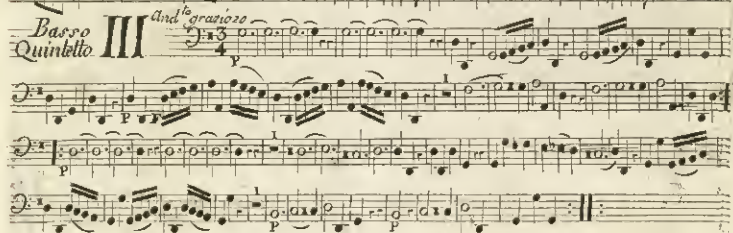
allegro



Barro Quintetto

III

And<sup>te</sup> grazioso



allegro Moderato

